

♩ = 160 Swing

Kiss Me

Mark Morand

First Verse

1 Fmaj7 Gm7 Am7 Dm7
If you real - ly want to make a fool of me

3 Gm7 C7 Fmaj7 C7
just start with a kiss

5 Fmaj7 Gm7 Am7 F#o7
e - ven if it's on - ly as a cour - te - sy with

7 Gm7 C7 Fmaj7 C7
just a peck I'm in - to the a - byss

9 Fmaj7 Gm7 Am7 Dm7
First of all my heart will start to bump and grind

11 Gm7 C7 Fmaj7 C7
my bones start to ache

13 Fmaj7 Gm7 Am7 F#o7
af - ter that I real - ly start to lose my mind and

15 Gm7 C7 Fmaj7
ev' - ry - thing's a qui - ver and a quake I

Kiss Me

Mark Morand

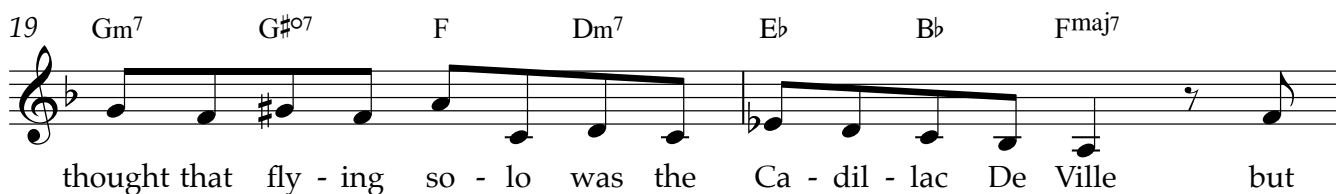
2 Middle 8

17 G^{7(b9)} C⁹ F^{maj7} G^{m7} A⁷ D^{m7}



ne - ver knew the thrill I can't be - lieve it still I

19 G^{m7} G^{#o7} F D^{m7} E^b B^b F^{maj7}



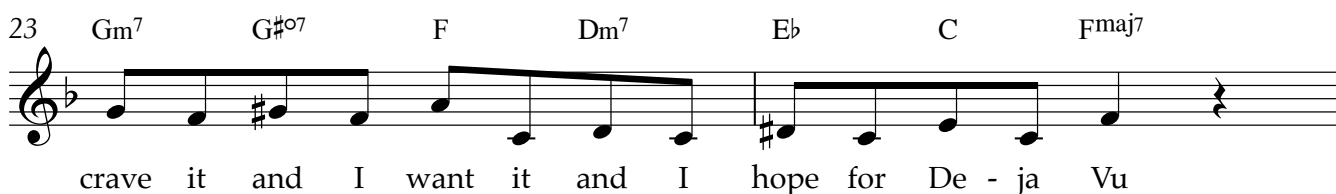
thought that fly - ing so - lo was the Ca - dil - lac De Ville but

21 G^{7(b9)} C⁹ F^{maj7} G^{m7} A⁷ D^{m7}



kis - sing's made for two es - pec - ially when its you I

23 G^{m7} G^{#o7} F D^{m7} E^b C F^{maj7}



crave it and I want it and I hope for De - ja Vu

Second Verse

25 F^{maj7} G^{m7} A^{m7} D^{m7}



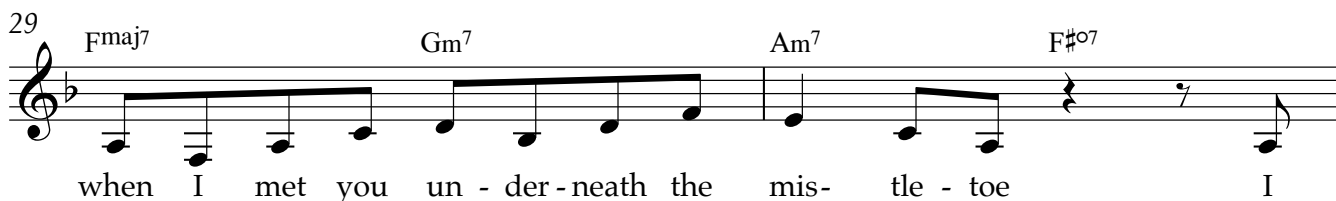
Prev - i - ous - ly I had ne - ver kissed a beau

27 G^{m7} C⁷ F^{maj7} C⁷



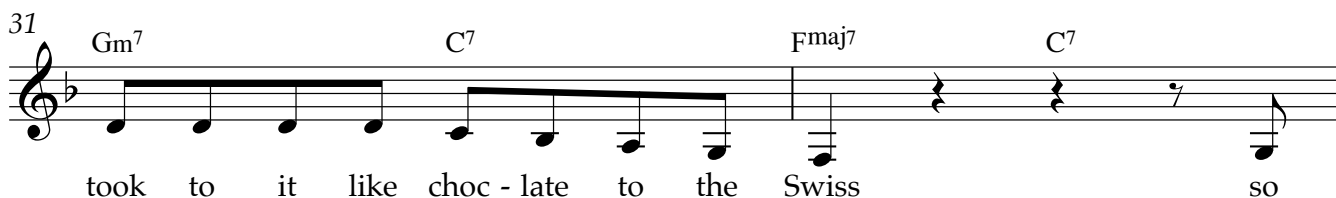
I gave it a miss but

29 F^{maj7} G^{m7} A^{m7} F^{#o7}



when I met you un - der - neath the mis - tle - toe I

31 G^{m7} C⁷ F^{maj7} C⁷



took to it like choc - late to the Swiss so

Kiss Me

Mark Morand

33 Fmaj7 Gm7 Am7 Dm7

if you real - ly want to make a fool of me

35 Gm7 C7 Fmaj7 C7

just start with a kiss

37 Fmaj7 Gm7 Am7 F#o7

I'll be - gin to shake in - vo - lun - ta - ri - ly and

39 Gm7 C7 Fmaj7

ev - 'ry - one will know some-thing's a - miss I

Middle 8

41 G7(b9) C9 Fmaj7 Gm7 A7 Dm7

ne - ver knew the thrill I can't be - lieve it still I

43 Gm7 G#o7 F Dm7 Eb Bb Fmaj7

thought that fly - ing so - lo was the Ca - dil - lac De Ville but

45 G7(b9) C9 Fmaj7 Gm7 A7 Dm7

kis - sing's made for two es - pec - ially when its you I

47 Gm7 G#o7 F Dm7 Eb C Fmaj7

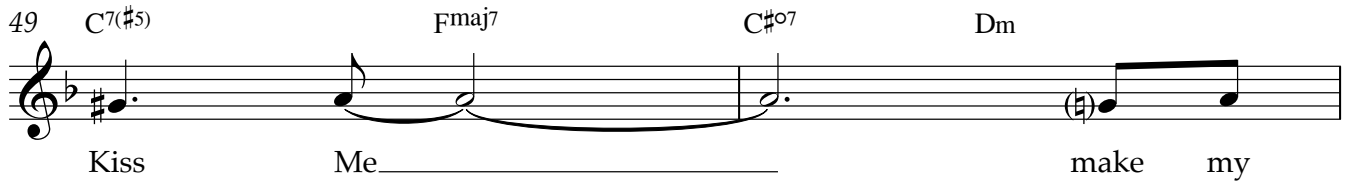
crave it and I want it and I hope for De - ja Vu so

Kiss Me

Mark Morand

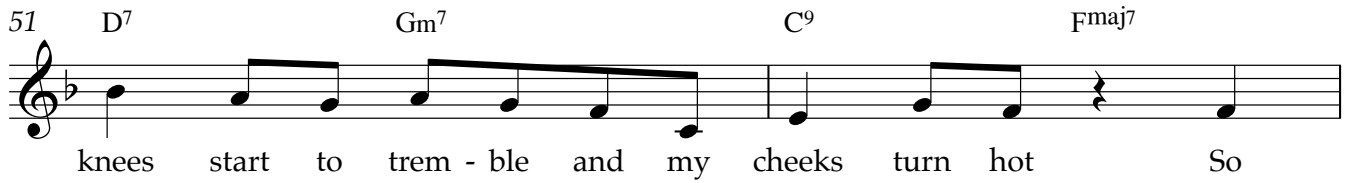
Chorus

49 C7(#5) Fmaj7 C#o7 Dm



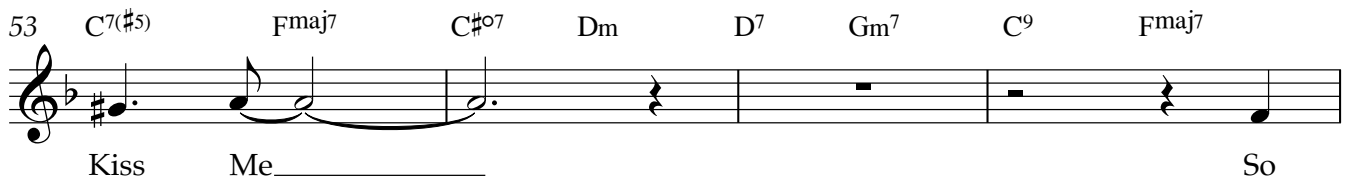
Kiss Me make my

51 D7 Gm7 C9 Fmaj7



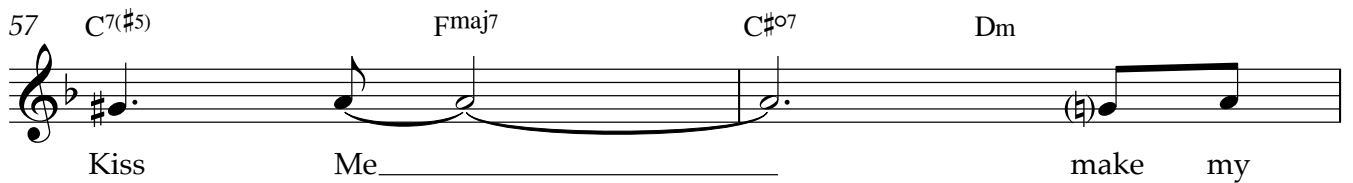
knees start to trem - ble and my cheeks turn hot So

53 C7(#5) Fmaj7 C#o7 Dm D7 Gm7 C9 Fmaj7



Kiss Me So

57 C7(#5) Fmaj7 C#o7 Dm



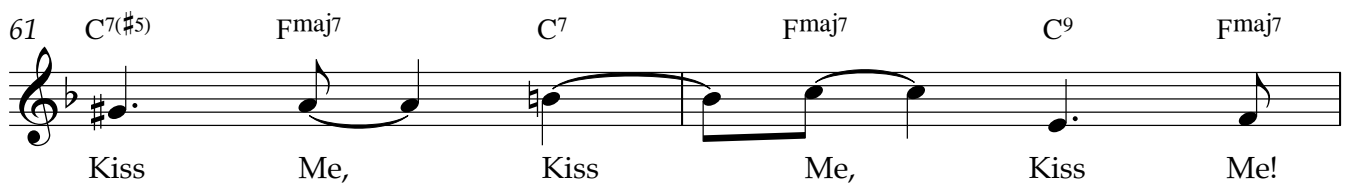
Kiss Me make my

59 D7 Gm7 C9 Fmaj7



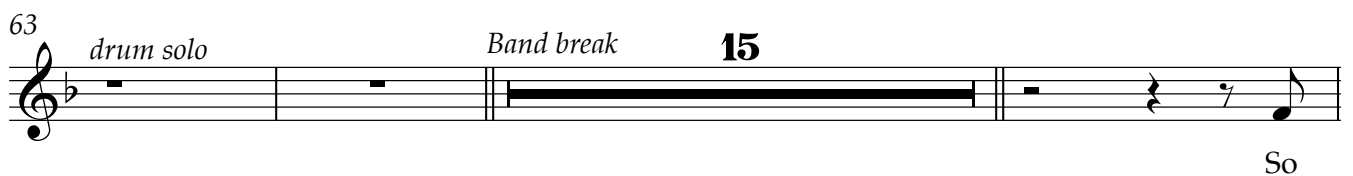
skin start to tin - gle till I lose the plot so

61 C7(#5) Fmaj7 C7 Fmaj7 C9 Fmaj7



Kiss Me, Kiss Me, Kiss Me!

63 drum solo Band break 15



So

Kiss Me

Mark Morand

Middle 8

81 G7(b9) C⁹ Fmaj7 Gm7 A7 Dm7

when I'm fee - ling blue I simp - ly - think of you the

83 Gm7 G#o7 F Dm7 Eb Bb Fmaj7

mem - ry of a cud dle and of course a kiss or two and

85 G7(b9) C⁹ Fmaj7 Gm7 A7 Dm7

If - you ev - er think our love is on the blink a

87 Gm7 G#o7 F Dm7 Eb C Fmaj7

kiss is all I need to get me right back in - the pink So

Chorus

89 C7(#5) Fmaj7 C#o7 Dm

Kiss Me make my

91 D7 Gm7 C⁹ Fmaj7

knees start to trem - ble and my cheeks turn hot So

93 C7(#5) Fmaj7 C#o7 Dm D7 Gm7 C⁹ Fmaj7

Kiss Me So

97 C7(#5) Fmaj7 C#o7 Dm

Kiss Me make my

99 D7 Gm7 C⁹ Fmaj7

skin start to tin - gle till I lose the plot So

101 C7(#5) Fmaj7 C7 Fmaj7 C⁹ Fmaj7

Kiss Me, Kiss Me, Kiss Me!