

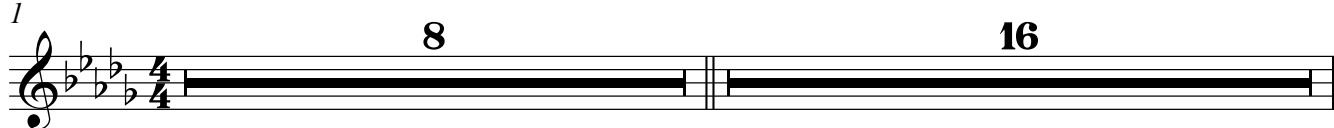
Vocal

# I Love You


Mark Morand

Swing ♩=220


**Introduction** **8** **Instrumental verse** **16**



**Instrumental verse 2** **16** **Instrumental Bridge** **16**

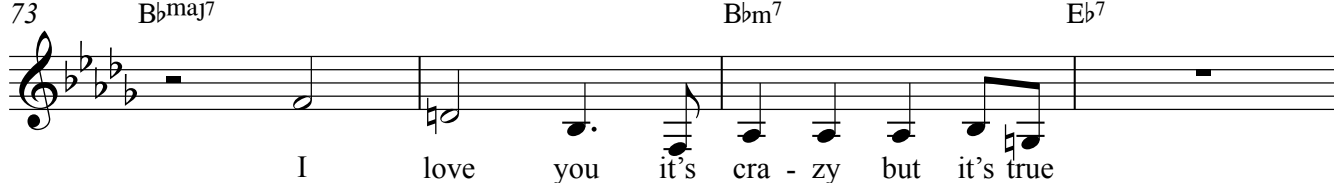


**Instrumental verse 3** **16**




**Verse 1**

73 B♭maj7 B♭m7 E♭7




I love you it's cra - zy but it's true

77 E♭m7 A♭7 D♭maj7 D♭9



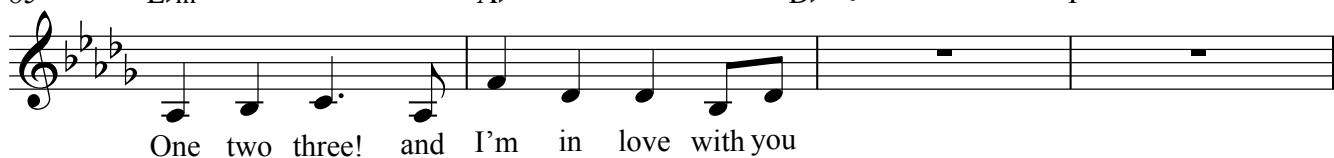
I just fell in love with you

81 G♭maj7 G♭m7 D♭maj7 D°7



Though I did - n't see it co - ming I ne - ver had a clue

85 E♭m7 A♭7 D♭maj7 F7




One two three! and I'm in love with you

# I Love You


## Verse 2

89  $B\flat$ maj7  $B\flat$ m7  $E\flat$ 7



I saw you it took my breath a-way

93  $E\flat$ m7  $A\flat$ 7  $D\flat$ maj7  $D\flat$ 9




I \_\_\_\_\_ fell for you straight a-way

97  $G\flat$ maj7  $G\flat$ m7  $D\flat$ maj7  $D$ °7



There's a thought that I am thin-king could lead us both as-tray

101  $E\flat$ m7  $A\flat$ 7  $D\flat$ maj7  $C$ 7



I love you! that's all that I can say Well the

## Bridge

105  $F$ maj7  $F$ +7  $G$ m7  $A\flat$ °7



night is young and the mu-sic's loud when I see your face in a-mongst the crowd a

109  $A$ m7  $D$ m7  $G$ m7  $G$ m7(b5)  $C$ 7(#5)




feel-ing ris-es up I've ne-ver felt be-fore And

113  $F$ m  $F$ m(maj7)  $F$ m7  $F$ m6  $D\flat$ maj7  $D\flat$ maj7



if I make a move I'm a-fraid you'll think I'm such a bore But the

117  $G$ m7  $C$ 7  $C$ m7  $F$ 7

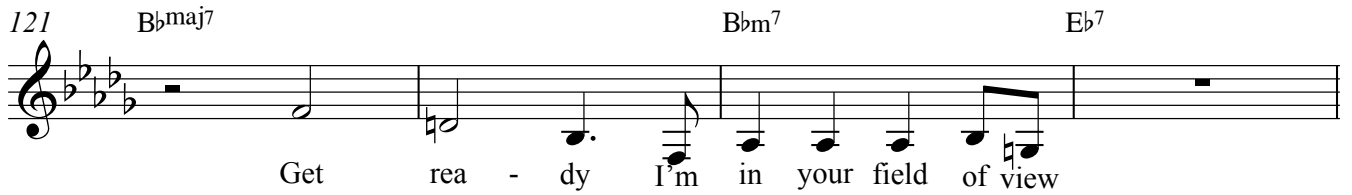


truth is you are ev-'ry-thing I've wait-ed for

# I Love You

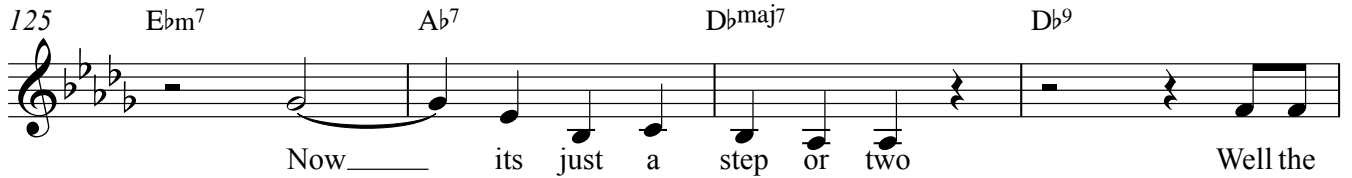
## Verse 3

121  $B\flat$ maj7  $B\flat$ m7  $E\flat$ 7



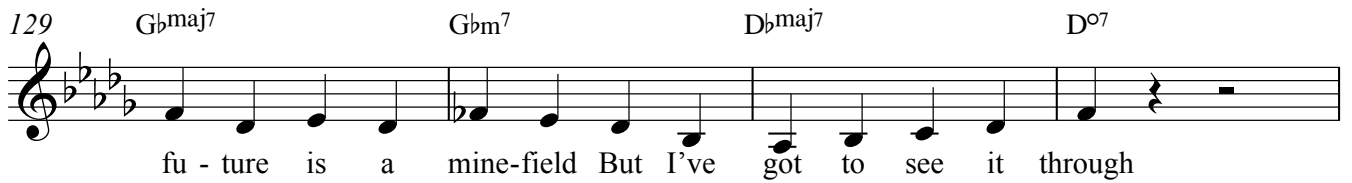
Get ready I'm in your field of view

125  $E\flat$ m7  $A\flat$ 7  $D\flat$ maj7  $D\flat$ 9



Now its just a step or two Well the

129  $G\flat$ maj7  $G\flat$ m7  $D\flat$ maj7  $D$ 07



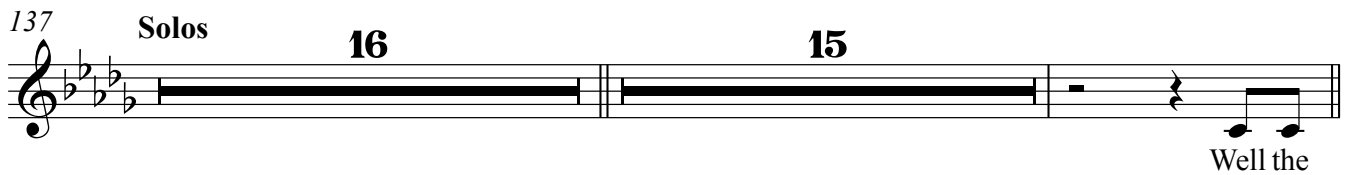
fu-ture is a mine-field But I've got to see it through

133  $E\flat$ m7  $A\flat$ 7  $D\flat$ maj7 N.C.



Here I come and I'm in love with you

137 Solos 16 15



Well the

## Bridge

169  $F$ maj7  $F$ +7  $G$ m7  $A\flat$ 07



night is young and the mu-sic's loud when I see your face in a mongst the crowd a

173  $A$ m7  $D$ m7  $G$ m7  $G$ m7(b5)  $C$ 7(#5)



feel-ing ris-es up I've ne-ver felt be-fore And

177  $F$ m  $F$ m(maj7)  $F$ m7  $F$ m6  $D\flat$ maj7  $D\flat$ maj7



If I make a move I'm a fraid you'll think I'm such a bore But the

181  $G$ m7  $C$ 7  $C$ m7  $F$ 7



truth is you are ev-'ry-thing I've wait-ed for

# I Love You

## Repeat Third Verse

185  $B\flat$ maj7  $B\flat$ m7  $E\flat$ 7

Get ready I'm in your field of view

189  $E\flat$ m7  $A\flat$ 7  $D\flat$ maj7  $D\flat$ 9

Now its just a step or two Well the

193  $G\flat$ maj7  $G\flat$ m7  $D\flat$ maj7  $D\circ$ 7

fu - ture is a mine-field but I've got to see it through

197  $E\flat$ m7  $A\flat$ 7  $F$ m7  $B\flat$ 7

Here I come and I'm in love with you

201  $E\flat$ m7  $A\flat$ 7  $D\flat$   $D\flat$ 7(#9)

Here I come and I'm in love with you